

Category: **Ice Dance**

Subject: **Handbooks for Officials 2016/17 – Additional Q&As #1**

**Referees and Judges**

<b>Questions (Required Elements)</b>	<b>Answers</b>	<b>Comments</b>
Are there any limits to what we mean by “touching the ice” during the hip-hop rhythm portion of the Short Dance?	The only limit is that the movement cannot meet the definition and be called a “Fall” by the Technical Panel. This means that there can be no loss of control (ISU Rule 503) and there can be no kneeling or sliding on 2 knees (ISU Rule 709 paragraph k). Outside of this there are no limits within reason, remembering that we are judging “skating” and anything too excessive detracts from this.	
Can there be touching of the ice during the Not Touch Step Sequence in the Short Dance?	Yes, as long as the touch down is a choreographed movement and not a result of a loss of control (please see the explanation above).	The touch down can only be done if the Not Touching Step Sequence is performed to the hip-hop rhythm.
What does it mean “correct pattern” of Step Sequences?	The pattern of step sequences should maintain the integrity or basic <b>shape</b> of the chosen <b>pattern</b> . For example: <b>a) for a midline or diagonal step sequence</b> - lobes should be equally balanced along the line of the pattern so as to not distort the basic shape and direction of the line from corner to corner (diagonal) or end of rink to end of the rink (midline). <b>b) for a circle</b> - the circular <b>shape</b> of the pattern should be recognizable and not be allowed to become a large oval running almost from end to end of the rink <b>c) for a serpentine</b> - the two or three bold curves should be balanced on either side of the midline <b>axis</b> of the rink so as <b>to not</b> distort the basic "S" shape of the pattern.	Judges must reduce the GOE accordingly, if the pattern of the Step Sequence does not maintain the integrity or basic shape of the chosen pattern