

# INTERNATIONAL SKATING UNION

## Communication No. 2179

### ICE DANCE

#### I. VARIOUS CHANGES IN THE GENERAL REGULATIONS, SPECIAL REGULATIONS AND TECHNICAL RULES ACCEPTED BY THE 57<sup>TH</sup> ISU CONGRESS

The following are the most significant changes relating to Ice Dance. Changes and/or additions are underlined.

**1. Added “Sequence” as a possible GOE element as well as the possibility of more than one GOE for Pattern Dance Elements.**

Rule 353, paragraph 1, b)

b) Each Judge identifies for each Sequence/Section/Element one, or if so published in an ISU Communication, two GOEs. Each GOE has its own positive or negative numerical value as indicated in the SOV chart published in an ISU Communication for each season.

**2. Allow for Combination Turns**

Rule 353, paragraph 1, i) new iii)

iii) Combination Turns are evaluated as one unit by adding the Base Values of the executed Types of Turns by the Lady and executed Types of Turns by the Man and then applying the GOE. The GOE of the Combination Turns is equal to the sum of the numerical values of the corresponding GOE of these executed Types of Turns.

**3. Pattern Dance program time**

Rule 353, paragraph 1. n)

<b>Violation:</b>	<b>As per:</b>	<b>Points:</b>
<u>Pattern Dances Program time</u>	<u>Rule 707, paragraph 6</u>	<u>- 1.0 up to every 5 seconds in excess of permitted time after the last prescribed step in the Pattern Dance to the ending movement/pose</u>

**4. Examination for International Judges and ISU Judges**

Rule 413, paragraph 1 d); 3e)

1d) Examination: passes successfully the written part and practical part of the ISU Examination to become an International Judge. ~~Any failed part of the ISU Examination must be retaken by the candidate concerned at the next year’s examination, otherwise the nomination must be resubmitted.~~

3e) Examination: passes successfully the written part and practical part of the ISU Examination to become an ISU Judge. ~~Any failed part of the ISU Examination must be retaken by the candidate concerned at the next year’s examination, otherwise the nomination must be resubmitted.~~

## 5. Activity for ISU Technical Controller and ISU Technical Specialist (Includes Challenger Events)

Rule 414, paragraph 4 b)

- b) Service: have served, during the twenty-four (24) months in Single Skating and Ice Dance, respectively thirty-six (36) months in Pair Skating, preceding July 31<sup>st</sup> of the calendar year of the nomination, as a Technical Controller in:
- two (2) International Competitions (as per Rule 411, paragraph 9.b), or
  - one (1) ISU Figure Skating Championships or one (1) Grand Prix event or Final (senior or junior) or one (1) Challenger Series (senior) event and one (1) National Competition (as per Rule 411, paragraph 9.a).

Rule 415, paragraph 4 b)

- b) Service: have served, during the twenty-four (24) months preceding July 31<sup>st</sup> of the calendar year of the nomination preceding the nomination, as Technical Specialist in:
- two (2) International Competitions (as per Rule 411, paragraph 9.b), or
  - one (1) ISU Figure Skating Championships or one (1) Grand Prix event or Final (senior or junior) or one (1) Challenger Series (senior) event and one (1) National Competition (as per Rule 411, paragraph 9.a).

## 6. Duties and powers of Officials

Rule 430, paragraph f)

General and specific duties and powers

- Any form of electronic communication devices such as mobile phones, tablets or smart watches must be switched off while the officials are on the officials' stand.
- ISU Officials must not act as Team Leader in the same season during which they serve as Referee, Judge, Technical Controller, Technical Specialist or OAC member in ISU Championships or Olympic Winter Games.

## 7. Initial Judges Meetings at International Competitions and Championships

Rule 431, paragraph 1

### Judges Meeting at International Competitions

Judges of International Competitions must attend a Judges Meeting to be held immediately before the beginning of the competition. The exact time and the format of this meeting will be determined by the Referee. However, this meeting shall include at least a brief summary of all topics to be covered in the Initial Judges Meeting and the Pre Event Meeting of ISU Championships, ISU Events and Olympic Winter Games.

## 8. Marking of Short Program/Rhythm Dance and Free Skating/Free Dance

Rule 504, paragraph 1, b) and c) (Rule 708, paragraph 3 a) iii) is changed accordingly)

b) amend the table for the Ice Dance as follows:

Ice Dance
All Required Elements except Choreographic Elements are divided into Levels of Difficulty. <u>Pattern Dance Elements, Lifts, Spins, Twizzles and Step Sequences, are evaluated with five (5) Levels of Difficulty according to the number of features achieved.</u> For Choreographic Elements, no Level is given, but the Element is confirmed if the minimum requirements defining the Element are met.

### c) Grade of Execution (GOE)

Each Judge will mark the quality of execution of every element depending on the positive or negative features of the execution and errors on an eleven (11) Grade of Execution scale: +5, +4, +3, +2, +1, Base Value, -1, -2, -3, -4, -5.

As per Rule 353, paragraphs 1.h) (i) and (ii) and 1.i), jump combinations, jump sequences (in Single & Pair Skating) and Combination Lifts, Combination Step Sequence, Combination Turns (for example: Combination Set of Twizzles or Combination One Foot Step Sequence (in Ice Dance) are evaluated as one unit. The guidelines for marking GOEs are published and updated in ISU Communications.

## 9. Revised the Components to distinguish that a mark of 10 is something special

Rule 504 paragraph 3, b) (Rule 708, paragraph 3 b) ii) was changed accordingly)

Points given by the Judges correspond to the following degrees of the Program Components: less than 1 – extremely poor, 1-1.75 - very poor, 2 - 2.75 - poor, 3-3.75 - weak, 4 - 4.75 - fair, 5 - 5.75 - average, 6 - 6.75 - above average, 7 - 7.75 - good, 8 -8.75 - very good, 9 – 9.75 excellent - ~~10~~ – 10 outstanding.

## 10. Duration and maximum size of warm up groups

Rule 514, paragraph 2,

The duration and maximum size of each warm-up (see Table II of the Technical Rules) are:

- a) Single Skating – six (6) minutes, – maximum six (6) Competitors;
- b) Pair Skating – six (6) minutes, – maximum four (4) Pairs;
- c) Ice Dance – Pattern Dance(s) – ~~three (3) minutes~~, thirty (30) seconds without music followed by two minutes and thirty seconds (2.30) of the 6<sup>th</sup> (last) tune of the ISU Ice Dance music – maximum five (~~5~~) 6 Couples;
- d) Ice Dance – ~~Rhythm~~ Dance/Free Dance
  - i. Rhythm Dance, Free Dance (Junior/Senior) – five (5) minutes, - maximum five (5) Couples;
  - ii. Free Dance (All Novice categories): – three (3) minutes, – maximum five (5) Couples.

## 11. Step Sequences

Rule 703, paragraph 4, b) i) and iv)

i) *Group A: Straight Line Step Sequences*

*Midline* – skated along the full length of the ice surface on the Long Axis or Short Axis;

*Diagonal* – skated as fully corner to corner as possible.

iv) *Group D: Combination Step Sequences* consisting of a One Foot Step Sequence and a Step Sequence of Group A, B or C or any combination thereof.

## 12. Creating the possibility of new Elements in between Congresses

Rule 704, amend as follows:

Any variation(s) or combination(s) of Turns/Steps/Movements/Spins/Lifts approved by the Ice Dance Technical Committee and published in an ISU Communication when applicable.

## 13. Illegal Elements – Lift Movement/Pose

Rule 704, paragraph 16 amend as follows

*Illegal Lift Movement/Pose* – The following movements and/or poses during the lift are illegal (unless otherwise stated in an ISU Communication):

- a) sitting on the partner's head;
- b) standing on the partner's shoulder;
- c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees);
- d) lifting partner swinging the lifted partner around by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s) or without the assistance of hand(s)/arm(s) ;
- e) point of contact of the lifting hand(s)/arm(s) of the lifting partner with any part of the body of the lifted partner is sustained with the fully extended arm(s) higher than the lifting partner's head (the supporting arm may be sustained and fully extended above the head).

The rest of this rule is unchanged.

## 14. New Pattern Dances

Rule 707, paragraph 2,

Adding the following Pattern Dances to this list and re-number the rest:

- |                            |                        |
|----------------------------|------------------------|
| 1. Fourteenstep            | <u>5. Swing Dance</u>  |
| 2. Foxtrot                 | <u>6. Dutch Waltz</u>  |
| 3. Rocker Foxtrot          | <u>7. Willow Waltz</u> |
| <u>4. Tea Time Foxtrot</u> | 8. European Waltz      |
|                            | 9. American Waltz      |

10. Westminster Waltz
11. Viennese Waltz
12. Austrian Waltz
13. Starlight Waltz
14. Ravensburger Waltz
15. Golden Waltz
16. Kilian
17. Maple Leaf March
18. Yankee Polka
19. Quickstep
20. Finnstep
21. Paso Doble

22. Rhumba
23. Rhumba D'Amour
24. Cha Cha Congelado
25. Silver Samba
26. Tango Fiesta
27. Tango Canasta
28. Tango
29. Argentine Tango
30. Tango Romantica
31. Rhythm Blues
32. Blues
33. Midnight Blues

The descriptions, charts and diagrams of the Sequences of the above Pattern Dances are included in the ISU Handbook Ice Dance 2003. The Man must skate the Man's Steps and the Lady must skate the Lady's Steps. Descriptions of the additional Pattern Dances will be published in an ISU Communication.

Rule 707, paragraph 3 a); b) and add new paragraph e)

3 a) The Pattern Dances must be skated in the order listed in paragraph 2 above. Each Pattern Dance must be skated by each Couple alone on the ice surface as follows, unless otherwise directed by the Ice Dance Technical Committee in an ISU Communication:

a) For two (2) Sequences of the dance:

Swing Dance

Dutch Walz

Willow Waltz

European Waltz

American Waltz

Starlight Waltz

Ravensburger Waltz

Westminster Waltz

Austrian Waltz

Golden Waltz

Yankee Polka

Finnstep

Cha Cha Congelado

Silver Samba

Argentine Tango

Tango

Tango Romantica

Midnight Blues

b) For three (3) Sequences of the dance:

Tango Fiesta

Tango Canasta

Viennese Waltz

Rhythm Blues

Blues

Paso Doble

e) The number of Sequences may vary per season and will be announced in an ISU Communication when applicable:

Rhumba D'Amour

Maple Leaf March

Tea Time Foxtrot

**15. The starting place on the ice of the Pattern Dances**

Rule 707, paragraph 4,

All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise specified by the Ice Dance Technical Committee in an ISU Communication.

**16. The final pose after the Completion of the last step of the Pattern Dance**

Rule 707, new paragraph 6 (and renumber existing paragraph 6 to paragraph 7)

6. After the completion of the last step of the Pattern Dance, the couple must reach its final pose within 20 seconds. If this time limit is exceeded a deduction according to Rule 353, paragraph 1. n) shall apply.

**17. Rhythm Dance**

In all rules where there is a reference to “Short Dance”, it will now be called “Rhythm Dance.”

Rule 300, 335, 342, 343, 344, 350, 351, 352, 353, 378, 379, 393, Rule 400, 403, 412, 413,  
Rule 502, 504, 513, 514, 520, 521  
Rule 709, 711

**18. Beginning and End of Rhythm Dance and Free Dance**

Rule 709, paragraph 1, h)

After the clock is started with the first movement, the Couple must not remain in one place for more than ten (10) seconds at the beginning and/or the end of the program. During the program up to two (2) full stops in addition to stops required in Required Elements are permitted (duration must not exceed five (5) seconds each) unless otherwise specified in an ISU Communication;

Rule 710, paragraph 1, h)

After the clock is started with the first movement, the Couple must not remain in one place for more than ten (10) seconds at the beginning and/or end of the program. During the program, full stops (up to five (5) seconds) in addition to stops required in Required Elements, in which the Couple remains stationary on the ice while performing body movements, twisting, posing and the like are permitted, unless otherwise specified in an ISU Communication;

**19. Kneeling or sliding on the knees**

Rule 709, paragraph 1, k) and Rule 710, paragraph 1, k)

Kneeling or sliding on two knees, or sitting on the ice is not allowed and it will be considered by the Technical Panel as a Fall unless otherwise announced in an ISU Communication.

## **II. CORRECTIONS TO ISU COMMUNICATION No. 2164 (REQUIREMENTS TO TECHNICAL RULES SEASON 2018/19 AND WITH ONGOING VALIDITY EFFECTIVE JULY 1ST, 2018)**

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### **1.1 BASIC PRINCIPLES OF CALLING APPLICABLE TO ALL REQUIRED ELEMENTS**

**(correction of typo on item #9)**

9. If a Spin (FD) or a Lift (RD and FD) is performed in a Step Sequence, such element will receive the abbreviation + ~~ExEx~~ ExEl. It indicates that the element receives No Value, the deduction -1 is applied and it will occupy a separate box and NOT count as a Required Element (i.e. RoLi+ExEl, Sp+ExEl)

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### **1.4. DANCE LIFTS**

#### **1.4.1. ADDITIONAL PRINCIPLES OF CALLING**

**Applicable to all Types of Dance Lifts:** (delete the first sentence)

~~7. A Stationary Lift which rotates must stop traveling by the completion of the first rotation. The Technical Panel will not start to count features for the Level until the couple rotates on the spot (if it is recognized as a Stationary Lift~~

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### **1.4. DANCE LIFTS**

#### **1.4.2. ADDITIONAL DEFINITIONS, SPECIFICATIONS TO DEFINITIONS AND NOTES**

**Exit Feature (Groups of examples):**

**Notes: (1<sup>st</sup> item in this section – last sentence)**

- From the examples of Exit Features from Group 3) subgroup (a,b,c), the difficult position is considered for the Level only in the Dance Lift where it is first performed. Any 2<sup>nd</sup> attempt of the same Exit Feature from Group 3) from the same subgroup a),b) or c), will not be considered for the Level.

(Example: 1<sup>st</sup> Lift man performs an Inside Spread eagle, 2<sup>nd</sup> Lift man performs an Outside Spread Eagle which is not considered for the Level because both Exit Features are from the same subgroup b) of Group 3. BUT if 1<sup>st</sup> Lift man performs a One Foot, 2<sup>nd</sup> Lift man performs an Outside Spread Eagle which is considered for the Level because the Exit Features in the 1<sup>st</sup> and 2<sup>nd</sup> Lifts are from the different subgroups a) and b) of Group 3) 3).

**2. MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS**

The Grade of Execution of a Required Elements is determined by the following charts.

<b>GRADE OF EXECUTION of Pattern Dance Elements &amp; Pattern Dances</b>												
	<b>-5</b>	<b>-4</b>	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>0</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>	<b>+4</b>	<b>+5</b>	
<b>FEATURES</b>	More negative features/errors than positive features					Basic execution - generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)	
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features							
<b>NEGATIVE FEATURES/ERRORS</b>						<b>POSITIVE FEATURES:</b>						
	1. Per each Stumble					2	1. Good quality - correctness, cleanness and sureness of Edges/Steps/Turns					2
	2. Per each Loss of Balance					1	2. Edges deep.					2
	3. Does not reflect character/style of the chosen rhythm					1	3. Smooth/ Effortless					2
	4. Poor quality / Laboured / Uncontrolled / Minor / Major error (per each partner)					1 - 2	4. Reflects character/style of the chosen rhythm					1
	5. Lack of glide/flow (movement across the ice)					1	5. Body lines / carriage of both partners elegant.					1
	6. Holds and positions incorrect / uncontrolled / variable spacing in between partners					1	6. Glide and flow maintained (movement across the ice)					1
	7. Lack of unison and oneness					1	7. Holds and positions precise / consistent and close spacing between partners					1
	8. Pattern incorrect					1	8. Unison and oneness					1
	9. Crossing the Long Axis – exception for 2018/19: Tango Romantica Steps #3-5 and Steps #10-12 ) per each					1	9. Maximum utilization of the ice surface with the correct Pattern					1
	10. Not started on the prescribed beat (for each Section/Sequence)					1	10. Timing accurate 90% or more					1
<b>Set Criteria – No higher than</b>												
	<b>-5</b>	<b>-4</b>	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>0</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>	<b>+4</b>	<b>+5</b>	
<b>STEPS HELD FOR THE REQUIRED NUMBER OF BEATS</b>	Less than 75% of steps held for required number of beats (by one or both partners)					At least 75% of Steps/Edges held for required number of beats (for both partners)		At least 90% of Steps/Edges held for required number of beats for both		100% of Steps/Edges held for required number of beats (for both partners)		
<b>FALLS/ STUMBLE/ LOSS OF BALANCE</b>	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both OR up to ¼ element missed	Loss of balance (no more than two) or Stumble by one (reduce according to the table)			None			

GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS)											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
<b>FEATURES</b>	More negative features than positive features					Basic execution – generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features)	More than 8 positive features (no negative features)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features						
<b>NEGATIVE FEATURES/ERRORS – any GOE</b>						<b>POSITIVE FEATURES:</b>					
1. Per each Stumble						2	1. Element is innovative and creative				2
2. Per each Loss of Balance						1	2. Smooth / Effortless				2
3. Element does not reflect character of the chosen music/rhythm						1	3. Element enhances the choreography / character of the chosen music / rhythm				1
4. Poor execution / Element labored / uncontrolled						1 – 2	4. Reflects nuances in the music				1
5. Poor entry / Poor exit (per each)						1	5. Entry is seamless / unexpected / creative				1
6. Lack of glide (movement across the ice)						1	6. Exit is seamless / unexpected / creative				1
7. Execution not simultaneous, lack of unison / oneness (STw, CoSp chg of foot, Step Sequence, Choreographic Elements)						1 - 2	7. Unison / Oneness				1
8. Inclusion of Not permitted element (Step Sequence) – per element						1	8. Cleanness and sureness of steps and turns (STw and Step Sequence)				1
9. Pattern incorrect (Step Sequences)						1	9. Speed across the ice maintained or accelerated during the Element				1
10. Lack/reducing of speed of rotation (RoLi, Sp/CoSp, Choreographic Elements)						1	10. Speed of rotations maintained or accelerated during the Element (RoLi, STw, Choreographic Elements)				1
11. Poses or moves awkward or not aesthetically pleasing (per partner)						1	11. Body lines and pose of both partners aesthetically pleasing and/or in character				1
12. Sp/CoSp not on spot						1	12. Variety of Holds (Step Sequences, Dance Spins)				1
13. Spacing: - more than two arm length apart - partners touch each other in Not Touching Element - long separation before/after SD elements - variable spacing in between partners (STw and Step Sequence)						1 – 2	13. Exit of the first two Twizzles with smooth running edge by both partners				2
							14. Exit of one of the first two Twizzles with smooth running edge performed by both partners at the same time				1
							15. Consistent and close spacing between partners (STw , Non-Touching Step Sequence)				1
<b>SET CRITERIA – no higher than</b>											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
<b>MUSICALITY</b>	<b>Out of musical structure/rhythm pattern</b>					<b>Generally</b>	<b>In musical structure/rhythm pattern</b>				
<b>FALLS/ STUMBLE/ LOSS OF BALANCE</b>	Fall by both with serious errors. Or many serious errors	Fall by both OR many errors	Fall by one at start or within Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both	<b>Loss of balance (no more than two) or Stumble by one (reduce according to the table)</b>				<b>None</b>	



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**Tango Romantica**

Please note that the correct wording in 2TR KP3:

1. Correct Edges
2. Correct Turn (**#35b**) - not #35c as previously printed.
3. Correct hold (**#35b**)\*\*

Tubbergen,  
July 2, 2018  
Lausanne,

**Jan Dijkema**, President

**Fredi Schmid**, Director General